

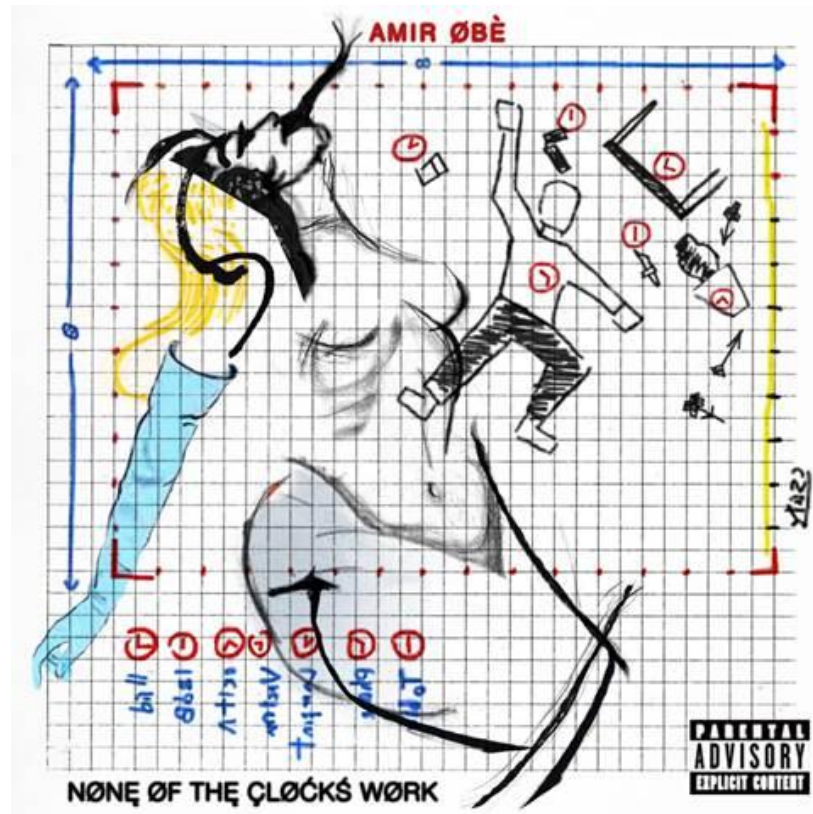


AMIR OBÈ RELEASES DEBUT EP ON DEF JAM

“NONE OF THE CLOCKS WORK”

***(FORMATED NØNE ØF THẺ ÇLØÇKŚ WØRK ||
NØTÇW)***

<http://smarturl.it/NOTCW>



“We knew Amir Obè was having a moment. We just didn’t realize it’d be quite so prolific.” – **NOISEY**

“Dreamy and sensuous” – **THE FADER**

“Detroit-native Amir Obè has been making plenty of noise” – **COMPLEX**

Detroit native and Brooklyn transplant Amir Obè - a rapper, singer and producer Complex recently branded as a ‘force’ - arrives today with his Def Jam debut EP “None Of The Clocks Work.” Sonically rich, awash with dark synths and thunderous drums, the EP is brimming with vulnerability and emotional sincerity. Songs like the afflicitive “Cigarettes” and “Yellow Lights” break down the stereotype of the strong silent man. In a field overrun with macho bravado and empty boasts, Obè is a rare, refreshing find, a talent unafraid to lay bare his heart.

In February 2015, Obè co-produced, “Star 67” on Drake’s surprise mixtape *If You’re Reading This It’s Too Late*. Seizing on the moment, Obè recruited features from longtime friend Partynextdoor and dropped two EPs, *Happening in the Grey Area* and *Won’t Find Love in the Hills*. The records sent a tremor through the music industry, with XXL commending his commitment to “substance over selling out” and the Fader praising his music as “dreamy, sad and sensuous.”

Four years later, with a Def Jam deal in tow, that sort of forthrightness has not only freed him creatively, it’s found him a devoted legion of fans who’ve felt disconnected from the constant braggadocio and emotional void in mainstream urban music. In being himself, flaws and all, he’s actually given them the confidence to do the same.

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