
**EA
RL**
ST. CLAIR

[My Name is Earl EP](#)

[Earl St. Clair: I AM DEF JAM Documentary](#)

[“Man on Fire” Music Video](#)



EARL ST. CLAIR

billboard

“The Ohio bred St. Clair possesses a massive talent that’s refreshingly modern yet hearkens back to the soul greats. Laced with grit and sounding ripped from the depths of his soul, his voice still manages to skip lightly over hooks that lodge in your head for days.”



“Emotionally intense soul with elements of more modern R&B...I was hooked.”



“The life blood of blues and soul runs deep in this man.”

EARL ST. CLAIR PERFORMS “PERFECT” WITH BIBI BOURELLY ON:



<https://www.youtube.com/watch?v=nmM0jJ682v0>



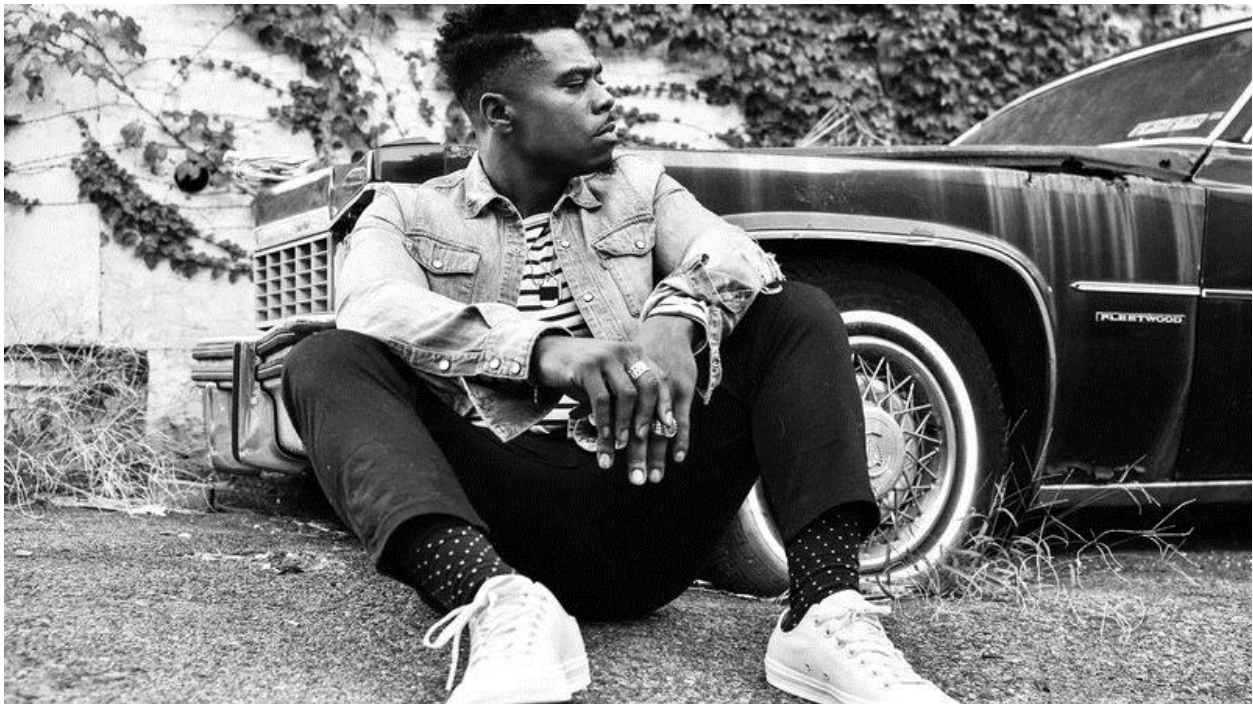
<https://www.youtube.com/watch?v=FZIKLzfHaB4>





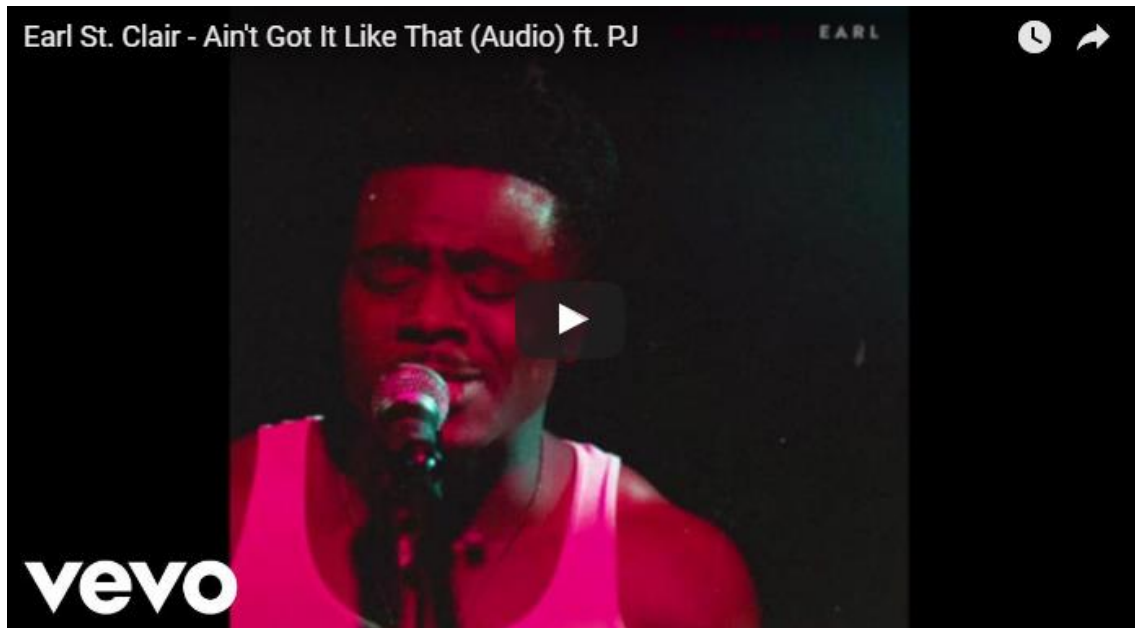
After An Unexpected Rise, Earl St. Clair Is Ready For More Surprises

<http://www.npr.org/2017/03/09/519483859/after-an-unexpected-rise-earl-st-clair-is-ready-for-more-surprises>



Earl Johnson II didn't grow up dreaming about becoming a famous singer: For a long time, he didn't even know he *could* sing. He discovered his talent almost by accident one night, at the recording studio he was working in as a producer.

Now, Johnson performs under the stage name Earl St. Clair . But it was hard at first, which he sings about in the song "Ain't Got It Like That." He recalls, "I was producing the single while people was trappin', chasing the dream and living for free. A whole lot of people helped the hell out of me."



"I was doing production and writing where the money doesn't come consistently," Johnson explains to All Things Considered. "A lot of my friends, you know, they were doing some illegal activities in order to keep their funds up. And that's not my choice... so I had a lot of people who allowed me to stay on their couch, sleep in their basement, borrow their money to keep me afloat while I'm trying to chase my dreams..."

Hear the rest of Earl St. Clair's conversation with NPR's Audie Cornish, including his impression of Ray Charles and philosophy on self-medication, at the audio link.



HEAVY ROTATION

10 Songs Public Radio Can't Stop Playing

<http://www.npr.org/sections/world-cafe/2017/03/31/522134800/heavy-rotation-10-songs-public-radio-cant-stop-playing>

Each month, NPR Music checks in with 10 DJs, music directors and writers from our extended public-radio family to get their latest recommendations — the one song each of them can't let go.

In this month's list, chosen by curators from across the country, check out new tracks from Bay Area R&B vocalist Rayana Jay, Southern-rock songsmith Jason Isbell, breakout soul singer Earl St. Clair and more.



Earl St. Clair, 'Ain't Got It Like That'

from My Name Is Earl

It was one of those classic public-radio driveway moments when I discovered R&B singer Earl St. Clair. A few weeks back, as I was driving home from work, I happened to tune in to *All Things Considered* at just the right time to hear [Audie Cornish's interview with St. Clair](#). Within seconds after the beat to his song "Ain't Got It Like That" kicked in, I was hooked. The singer, songwriter and producer born Earl Johnson II is originally from Cleveland, Ohio, but spent most of his childhood in Alabama, getting his start as a

producer for rappers like Rick Ross and Machine Gun Kelly and collaborating with electronic-music superstar Avicii.

St. Clair says he wasn't planning on being a singer, but he eventually found his voice and released his debut EP, *My Name Is Earl*, a fantastic seven-song collection of raw, emotionally intense soul with elements of more modern R&B. "Ain't Got It Like That" kicks up a mean, infectious beat and conjures up early '70s Funkadelic with the grit of [Otis Redding](#).

FADER

Bibi Bourelly And Earl St. Clair Embrace Their Flaws In “Perfect” Video

All the white walls come crumbling down in this new clip.

<http://www.thefader.com/2016/07/21/bibi-bourelly-earl-st-clair-perfect-video>



At the end of last month, [Bibi Bourelly](#) stopped by *Late Night With Stephen Colbert* and [performed](#) "Perfect," her torrid duet with Earl St. Clair. Today, the pair is back with a visual for the song that shows them in a disintegrating white room. As they both sing about the joy of imperfections, the walls and their faces crumble, leaving a gritty result.

As Bourelly explained to The FADER over email, "I guess that behind everything that appears to be perfect there are imperfections. It's unnatural to be perfect or to pretend to be perfect."

Her feelings were mirrored by Earl, who added, "Nothing is perfect. We wanted to show you that perfection is not achievable, but it is perceivable with this video. That can be a bad thing... or a good thing depending on what or whom you're looking at."

Billboard

Earl St. Clair Releases Fiery 'Man on Fire' Video: Premiere

<http://www.billboard.com/articles/columns/hip-hop/7525614/earl-st-clair-man-on-fire-video-premiere>



Earl St. Clair heats things up with his latest visual offering for "Man on Fire." Here, Def Jam Records' new musical prodigy tells the tale of a girl who toyed with his heart.

After taking a couple swigs from his bottle, the singer-producer spots his lady love with another man and heads to the microphone to bare his soul. "Cause I don't really trust my heart/ In your hands/ Maybe I don't need that chance," he belts. "And my soul in your glance/ Baby that's a dangerous dance."

"Man on Fire" will appear on the Cleveland native's forthcoming debut *Songs About a Girl I Used to Know*. The fiery track also follows his previous collaboration with Bibi Bourelly called "Perfect" and his guest spot on Avicii's "Pure Grinding."

St. Clair -- who has worked with Rick Ross and Machine Gun Kelly -- will also be taking his talents to The Apollo with Jahkoy for Def Jam's and the Apollo's joint showcase on Friday (Oct. 7).

Say hello to the "Man on Fire" below.

